



The photo was taken on 8 January 1996 at Anegundi, Raichur District, Karnataka. Patil is helping his student Sujata Patil read an inscription outside the Sunkada Bagilu, which formed the town's northern gateway.

Channabasappa Soodayya Patil

1951–2001



Obituary by CARLA M. SINOPOLI AND KATHLEEN D. MORRISON

DR. CHANNABASAPPA SOODAYYA (C. S.) PATIL, Deputy Director of the Directorate of Archaeology and Museums, Government of Karnataka, India, passed away suddenly and unexpectedly of a heart attack in October 2001. Dr. Patil was a gifted scholar of epigraphy, architectural history, and archaeology who, in 20 books and more than 100 articles, made important contributions to our understandings of the South Indian past.

Dr. Patil received his Ph.D. from Karnatak University in Dharwad in 1990. Among his many additional academic degrees were a Diploma in Epigraphy from Karnatak University, a Diploma in Archaeology from the Archaeological Survey of India, and a degree in Sanskrit from KSEE Board in Bangalore. He also undertook training in conservation and chemical preservation and held a number of international fellowships, including the Charles Wallace India Trust Visiting Fellowship, University of Edinburgh. He was hired by the Karnataka Directorate of Archaeology and Museums as an assistant curator in 1977, and rose through the ranks to become deputy director in 1994.

C. S. Patil was a passionate scholar and a tireless researcher of the history and prehistory of Karnataka. He was an avid fieldworker, and even as his administrative duties became more onerous, he continued to energetically document archaeological sites spanning from later prehistory to the seventeenth century A.D. This often meant taking all-night bus trips from his office in Mysore to spend two or three days in non-stop fieldwork, followed by a return overnight trip so that he could be in his office early the next morning. From 1979–1984, Dr. Patil supervised the Karnataka Department's excavations at Vijayanagara, while also conducting his doctoral research on early medieval temples of Raichur and Belary District, producing a volume that still stands as the authoritative work on the subject. In 1984–1985 he was selected as a member of a Government of India team to participate in excavations at Madinat Hamad in Bahrain. Dr. Patil had long-standing interests in the forts of southern India and documented more than 70 such sites throughout the state. In the 1990s, he began a collaborative project with R. Barry Lewis,¹ of the University of Illinois, Urbana-Champaign, where he was a research associate who focused on Chitradurga Fort and its environs. Dr. Patil

also conducted research at several Megalithic and Early Historic sites. Among his proudest accomplishments in the field was his discovery of an Ashokan edict at Udegolam, Karnataka.²

Dr. Patil balanced his love of fieldwork with an interest in epigraphy. Working with his wife, Vinoda Patil, he had embarked on a planned fifteen-volume publication series of the *Inscriptions of Karnataka*. These volumes sought to compile all reported and recently discovered inscriptions (many discovered by Dr. Patil himself) from the fifteen northern districts of Karnataka State. The first four of those volumes (in English) were published before his death, with the first two also published in Kannada. Among his many research interests, Dr. Patil had been systematically studying the narrative sculptures of southern India, particularly those depicting *Panchatantra* stories. He documented more than 100 narrative sculptures from throughout the state and presented his findings in three books and at invited lectures and conferences in London, Edinburgh, the Netherlands, and the U.S.

From the late 1970s until his death, C. S. Patil worked with many international collaborators from the United States, Europe, and Bahrain. His early involvement with the Vijayanagara Research Project, directed by Drs. John M. Fritz, George Michell, and M. S. Nagaraja Rao, was both formative in his career and created personal and professional bonds that endured throughout his life. Other international collaborators included R. Barry Lewis, James Shaffer (Case Western Reserve University), Kathleen D. Morrison and Mark T. Lycett (University of Chicago), Anna L. Dallapiccola (Edinburgh), Philip B. Wagoner (Wesleyan), and Carla M. Sinopoli (University of Michigan), among others. Although Dr. Patil did not have a teaching position, he worked closely with several graduate students from India and abroad. To all, he was an unending source of support, friendship, knowledge, and enthusiasm. He will be deeply missed.

PUBLICATIONS

Books

- 1991 *Vijayanagara: Progress of Research, 1984–87*. Directorate of Archaeology and Museums, Mysore (ed. with D. V. Devaraj).
- 1991 *Vijayanagara: Progress of Research, 1987–88*. Directorate of Archaeology and Museums, Mysore (ed. with D. V. Devaraj).
- 1992 *Temples of Raichur and Bellary Districts, Karnataka, 1000–1325 A.D.* Directorate of Archaeology and Museums, Mysore.
- 1994 *Karnataka Sipagalalli Panchatantra (Panchatantra in Karnataka Sculptures, Kannada)*. Directorate of Archaeology and Museums, Mysore.
- 1995 *Panchatantra in Karnataka Sculptures*. Directorate of Archaeology and Museums, Mysore.
- 1995 *Inscriptions at Vijayanagara (Hampi)*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1995 *Epigraphy, Numismatics and Other Aspects in Karnataka*. Papers presented at the National Seminar on Archaeology, 1985. Directorate of Archaeology and Museums, Mysore (ed. with D. V. Devaraj).
- 1996 *Vijayanagara (Hampoy) Sasanagalu (Inscriptions at Vijayanagara, Kannada)*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1996 *Vijayanagara: Progress of Research, 1988–91*. Directorate of Archaeology and Museums, Mysore (with D. V. Devaraj).

- 1996 *Vijayanagara Adhyayana, Samputa 1 (Kannada)*. Papers Presented at the Seminar on Vijayanagara History and Culture, Hampi. Directorate of Archaeology and Museums, Mysore (ed. with D. V. Devaraj).
- 1996 *Art and Architecture in Karnataka*. Papers presented at the National Seminar on Archaeology, 1985. Directorate of Archaeology and Museums, Mysore (ed. with D. V. Devaraj).
- 1996 *Excavations at Heggadehalli*. Directorate of Archaeology and Museums, Mysore (with D. V. Devaraj, N. V. Joshi, and T. S. Gangadhara).
- 1997 *Inscriptions of Bellary District*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1997 *Vijayanagara Adhyayana Samputa 2 (Kannada)*. Papers presented at the Seminar on Vijayanagara History and Culture, Hampi. Directorate of Archaeology and Museums, Mysore (ed. with M. L. Shivashankara).
- 1997 *Kadamba Adhyayana (Kannada)*. Papers presented at the Seminar on Kadamba History and Culture at Banavasi. Directorate of Archaeology and Museums, Mysore (ed. with M. L. Shivashankara).
- 1997 *Ballari Jilleya Sasunagalu (Kannada)*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1997 *Narrative Panels from Kadur*. Directorate of Archaeology and Museums, Mysore.
- 1998 *Inscriptions of Koppal District*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1998 *Inscriptions of Raichur District*. Directorate of Archaeology and Museums, Mysore (with Vinoda Patil).
- 1998 *Vijayanagara Adhyayana Samputa 3 (Kannada)*. Papers presented at the Seminar on Vijayanagara History and Culture, Hampi. Directorate of Archaeology and Museums, Mysore (ed. with M. L. Shivashankara).
- 1998 *Vijayanagara Adhyayana Samputa 4 (Kannada)*. Papers presented at the Seminar on Vijayanagara History and Culture, Hampi. Directorate of Archaeology and Museums, Mysore (ed. with M. V. Krishnappa).
- 1999 *Karnataka Kotegalu (Forts of Karnataka) (Kannada)*. Kannada University, Hampi.
- 2000 *Vijayanagara Adhyayana Samputa 5 (Kannada)*. Papers presented at the Seminar on Vijayanagara History and Culture, Hampi. Directorate of Archaeology and Museums, Mysore (ed. with M. V. Krishnappa).
- 2001 *Sirival*. Directorate of Archaeology and Museums, Mysore.

Articles

- 1983 Discoveries, in *Vijayanagara: Progress of Research 1979–83*: 36–40, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore (with M. S. Nagaraja Rao).
- 1983 Krishna temple, in *Vijayanagara: Progress of Research 1979–83*: 61–63, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1983 Door guardians of Vijayanagara City, in *Vijayanagara: Progress of Research 1979–83*: 65–67, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1983 Piprav. *Kannada Visvakosa* 11:69.
- 1983 Porkalam. *Kannada Visvakosa* 11:250.
- 1983 Pauni. *Kannada Visvakosa* 11:281–282.
- 1983 Fleet, John Faithful. *Kannada Visvakosa* 11:758.
- 1985 Palace architecture at Vijayanagara: Recent excavations, in *Vijayanagara: City and Empire*: 229–239, ed. A. L. Dallapiccola. South Asia Institute, Heidelberg.
- 1985 Epigraphical studies, in *Vijayanagara: Progress of Research 1983–84*: 21–53, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore (with M. S. Nagaraja Rao).

- 1985 Epigraphical references to city gates and watch towers of Vijayanagara, in *Vijayanagara: Progress of Research 1983–84*: 96–100, ed. M. S. Nagaraja Rao. Directorate of Archeology and Museums, Mysore (with M. S. Nagaraja Rao).
- 1985 Palace architecture at Vijayanagara, in *Vijayanagara: Progress of Research 1983–84*: 119–132, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1985 Sculptures at Kotilinga, in *Vijayanagara: Progress of Research 1983–84*: 138–143, ed. M. S. Nagaraja Rao. Directorate of Archaeology and Museums, Mysore.
- 1987 Portrait sculptures in Mahadeva temple at Ittagi, in *Kusumanjali: New Interpretations of Indian Art and Culture (Sri C. Sivaramamurti Commemoration Volume)*: 31–314, ed. M. S. Nagaraja Rao. Agam Kala Prakashan, Delhi.
- 1991 Epigraphical studies, in *Vijayanagara: Progress of Research 1984–87*: 1–70, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore (with Balasubramanya).
- 1991 Temple architectural terms in Vijayanagara inscriptions, in *Vijayanagara: Progress of Research 1984–87*: 167–173, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Malige-Kupa-Arama at Malapanagudi, in *Vijayanagara: Progress of Research 1984–87*: 177–182, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Further epigraphical references to city gates and watch towers of Vijayanagara, in *Vijayanagara: Progress of Research 1984–87*: 191–194, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Epigraphical studies: Anegondi copper plates, in *Vijayanagara: Progress of Research 1987–88*: 15–34, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Pre-Vijayanagara temples at Hampi, in *Vijayanagara: Progress of Research 1987–88*: 113–142, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Mummadi Singa, Kampila and Kumara Rama, in *Vijayanagara: Progress of Research 1987–88*: 179–198, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1991 Kummata, in *Vijayanagara: Progress of Research 1987–78*: 199–216, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1993 A portrait sculpture of Ahavamalla (Chalukya Somesvara I) at Kuruvatti, in *Sri. Ramachandrika (Professor Oruganti Ramachandraiya Festschrift): Essays on Indian Archaeology, History, Epigraphy, Numismatics, Art and Religion*, vol. 2: 287–292, ed. A.V.N. Murthy and T. K. Sharma. Book India Publishing Co., Delhi.
- 1993 Kere-Bavai-Kote-Kottalagalu (Kannada), in *Hadinadu Virasaiva Arasu Manetana*: 133–140, ed. S. Vidyashankar. Sri Sarpabhusana Sivayogisvara Matha, Bangalore.
- 1993 Karnataka—the land of temples, in *Fifty-fourth Session of the Indian History Congress, Souvenir Volume*: 50–54. Mysore University, Mysore.
- 1993 The Panchatantra stories in Karnataka sculptures. *Journal of Historical Studies* special issue, 54th Session of Indian History Congress, pp. 48–51.
- 1993 *Krishnadevaraya Pattabhishiktanada Dinankada Nirdhara (Kannada)*. *Diksoochi* June: 32–33.
- 1993 Matanaduva Kotegalu: 1. Vijayanagara Kote (Forts That Speak: 1. Vijayanagara Forts, Kannada). *Diksoochi* July: 30–32.
- 1993 Matanaduva Kotegalu: 2. Kummataadurga (Forts That Speak: 2. Kummata Fort, Kannada). *Diksoochi* August: 30–31.
- 1993 Matanaduva Kotegalu: 3. Mudugallu Kote (Forts That Speak: 3. Mudgal Fort, Kannada). *Diksoochi* September: 26–27.
- 1993 Matanaduva Kotegalu: 4. Rayachuru Kote (Forts That Speak: 4. Rayacheru Fort, Kannada). *Diksoochi* October: 28–29.
- 1993 Matanaduva Kotegalu: 5. Hoysalara Halebidu Kote (Forts That Speak: 5. Halebid's Hoysala Forts). *Diksoochi* November: 28–29.

- 1993 Matanaduva Kotegalu: 6. Srirangapatana Kote (Forts That Speak: 6. Srirangapatana Fort, Kannada). *Diksoochi* December: 28–29.
- 1994 Namma Jilleya Itihasa Samshodhanegalu (Kannada), in *Honnasiri, Nenapina Sanchike, Rayachuru Jilla Sneya Kannada Sahitya Sammelana—Sindhannur*: 66–70, ed. Shashwata Swamy Mukkundimatha.
- 1994 Balligaveyalli Panchatantrada Muru Katha Silpagala Sodha (Kannada), in *Itihasa Darshana*, vol. 9, *Proceedings of the Seventh Conference of the Karnataka Itihasa Academy held at Mysore in 1993*: 108–111, eds. S. Kamath and D. Reddy. Bangalore.
- 1994 Rayachuru Jilleya Itihasa—Ondu Avalokana (Kannada), in *Ravindra Kirana, Souvenir of Sita Subbaraju Memorial College, Raichur*: 43–45.
- 1994 Hadinadu Arasumanetana (Kannada), in *Veerashaiva Arasu Manetangala Adhyayana (Poojya Shri Chennaveeraswamiji of Sarangamatha, Sindagi, Birth Centenary Commemoration Volume)*: 159–172, ed. M. M. Kalaburgi. Sindagi.
- 1994 Vijayanagara Samrajya mattu Navaratri (Kannada), in *Navaratri: Dasara Mahotsava Savisanchike—1994*: 14–27. Mysore.
- 1994 Matanaduva Kotegalu: 7. Manjarabad Kote (Forts That Speak: 7. Manjarabad Fort, Kannada). *Diksoochi* January: 34–35.
- 1994 Matanaduva Kotegalu: 8. Sannatikote (Forts That Speak: 8. Sannati Fort, Kannada). *Diksoochi* February: 30–31.
- 1994 Matanaduva Kotegalu: 9. Magadi Kote (Forts That Speak: 9. Magadi Fort, Kannada). *Diksoochi* March: 36–37.
- 1994 Matanaduva Kotegalu: 10. Savandurga (Forts That Speak: 10. Savana Fort, Kannada). *Diksoochi* April: 34–35.
- 1994 Matanaduva Kotegalu: 11. Dovanahalli Kote (Forts That Speak: 11. Dovanahalli Fort, Kannada). *Diksoochi* May: 32–33.
- 1994 Matanaduva Kotegalu: 12. Hutridurga (Forts That Speak: 12. Hutri Fort, Kannada). *Diksoochi* June: 30–31.
- 1994 Matanaduva Kotegalu: 13. Huliurudurga (Forts That Speak: 13. Huliurur Fort, Kannada). *Diksoochi* July: 42–43.
- 1994 Matanaduva Kotegalu: 14. Maisuru Kote (Forts That Speak: 14. Mysore Fort, Kannada). *Diksoochi* August: 32–34.
- 1994 Matanaduva Kotegalu: 15. Banavasi Kote (Forts That Speak: 15. Banavasi Fort, Kannada). *Diksoochi* September 34–35.
- 1994 Matanaduva Kotegalu: 16. Hanagallu Kote (Forts That Speak: 16. Hanagallu Fort, Kannada). *Diksoochi* October: 38–39.
- 1994 Matanaduva Kotegalu: 17. Uchchangidurga (Forts That Speak: 17. Uchchangi Fort, Kannada). *Diksoochi* November: 38–39.
- 1994 Matanaduva Kotegalu: 18. Madhugiri Kote (Forts That Speak: 18. Madhugiri Fort, Kannada). *Diksoochi* December: 34–35.
- 1994 Itihasa (Kannada). *Ededorenadu Utsava Smarana Sanchike* 5:1–6.
- 1994 Kotegalu (Kannada). *Ededorenadu Utsava Smarana Sanchike* 1:1–11.
- 1994 Sasanagalu. *Ededorenadu Utsava Smarana Sanchike* 3:1–4.
- 1995 Defence system at Vijayanagara, in *Krishnasmti: Studies in Indian Art and Archaeology, Prof. K. D. Bajpai. Commemoration Volume*: 237–243, eds. R. K. Sharma and R. C. Agrawal. Aryan Book International, New Delhi.
- 1995 Mahanada Prabhugala Kotekottalaglu (Kannada), in *Mahanadu Prabhugalu: Bijivara—Madhugiri Arasumanetangalu*: 72–78, eds. K. R. Rasavaraju and S. Parashiva Murthy. Nolamba Veerashaiva Sangha, Bangalore.
- 1995 Mahadeva temple at Ittigi, Raichur District. *Quarterly Journal of the Mythic Society* 36:51–70.
- 1995 Matanaduva Kotegalu: 19. Badami (Forts That Speak: 19. Badami Fort, Kannada). *Diksoochi* January: 34–35.

- 1995 Matanaduva Kotegalu: 20. Chitradurga Kota (Forts That Speak: 20. Chitradurg Fort, Kannada). *Diksoochi* February: 32–33.
- 1995 Matanaduva Kotegalu: 21. Bijapura Kote (Forts That Speak: 21. Bijapur Fort, Kannada). *Diksoochi* March: 35–37.
- 1995 Matanaduva Kotegalu: 22. Kabbaladurga (Forts That Speak: 22. Kabbala Fort, Kannada). *Diksoochi* April: 32–33.
- 1995 Matanaduva Kotegalu: 23. Channarayadurga (Forts That Speak: 23. Channaryaya Fort, Kannada). *Diksoochi* May: 34–35.
- 1995 Matanaduva Kotegalu: 24. Midigeshi Kote (Forts That Speak: 24. Midigeshi Fort, Kannada). *Diksoochi* June: 32–33.
- 1995 Hoysalarige Giridurgamalla Mattu Sanivarasiddhi Birudugalannitta Uchchangidurga, in *Itihasa Darsana*, vol. 10, *Proceedings of the Eighth Conference of the Karnataka Itihasa Academy, held at Sandur, 1994*: 157–160.
- 1995 A Rare Bronze of Bhikshatanamurti from Agara, in *Nagahhinandanam (Dr. Nagaraja Rao Festschrift), Essays on Art, Culture, History, Archaeology, Epigraphy and Conservation of Cultural Property of India and Neighbouring Countries*: 423–426, eds. L. K. Sr.inivasan and S. Nagaraju. Bangalore.
- 1995 Watgal excavations: An interim report. *Man and Environment* 10(2):57–74 (with D. V. Devaraj, J. G. Shaffer, and Balasubramanya).
- 1996 Tipu Sultanana Khadgagalu, in *Itihasa Darshana*, vol. 1.1, *Proceedings of the Ninth Conference of the Karnataka Itihasa Academy held at Belgaum, Sept. 1995*: 97–99.
- 1996 Rashtrakuta art and architecture, in *Gauravam: Recent Researches in Indology (Prof. B. K. Gururaja Rao Felicitation Volume)*: 242–251, eds. K. V. Ramesh, V. Shivanada, M. D. Sampath, and L. N. Swamy. Harman Publishing House, New Delhi.
- 1996 New light on the date of coronation of the Vijayanagara King Krishnadevaraya, in *Spectrum of Indian Culture (Prof. S. R. Deo Felicitation Volume)*: 346–348, eds. C. Margabathu and K. S. Ramchandran. Agam Kala Prakashan, Delhi.
- 1996 Epigraphical studies, in *Vijayanagara: Progress of Research 1988–91*: 20–23, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore (with Balasubramanya).
- 1996 Mudgal Fort and its bearing on Vijayanagara defence system at Vijayanagara, in *Vijayanagara: Progress of Research 1988–91*: 197–211, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1996 Hosamaledurga, in *Vijayanagara: Progress of Research 1988–91*: 236–242, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1996 Doravadi, in *Vijayanagara: Progress of Research: 1988–91*: 243–247, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1996 Sasanagalalli Kandante Vijayanagara Pattanada Nirina Vyavasthe (Kannada), in *Vijayanagara Adhyayana*, vol. 1:62–75, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1996 Vijayanagarada Smarakagala Samrakshane (Kannada), in *Vijayanagara Adhyayana*, vol. 1:4–19, eds. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1996 Ageless wonders, in *Cheluva Kannada Nadu*: 23–27, ed. S. Budhirja. Hyderabad.
- 1996 Gangavatarana in sculptures, in *Art and Architecture in Karnataka*: 55–62, ed. D. V. Devaraj and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1997 The Panchatantra sculptures in the Tripurantakesvara temple at Balligave, Karnataka, in *Facets of Indian Civilization—Recent Perspectives (Essays in Honour of Prof. B. B. Lal)*: 408–415, ed. J. P. Joshi, New Delhi.
- 1997 Kale Mattu Vastusilpa (Kannada), in *Karnataka Charitre (A.D. 1336–1760)*, vol. 3:357–378, ed. K. S. Shivanna. Kannada University, Hampi.
- 1997 Araneye Vikramadityana Jaladurgada Sasana (Kannada), in *Itihasa Darshana*, vol. 1.2, *1997 Proceedings of the Tenth Conference of the Karnataka Itihasa Academy held at Dhanwad June 1996*, pp. 35–37.

- 1997 Hampeya Vithala Devalayadalli Nadeyuttidda Puje Matttu Utsavagalu (Kannada), in *Vijayanagara Adhyayana*, vol. 2: 48–53, ed. M. L. Shivashankara and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1997 Kadambara Kalada Devalayagalu (Kannada). *Kadamba Adhyayana, Papers Presented at the Kadambotsava, Banavasi, 1996*: 35–46, ed. M. L. Shivashankara and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1998 Hombuja (Humcha) Dalliya Panchatantra Silpagalu (Kannada), in *Itihasa Darshana*, vol. 13, *Proceedings of the Eleventh Karnataka Itihasa Academy held at Sirsi, October, 1997*: 57–61.
- 1998 Mummadi Singana Mele Mattashtu Belaku (Kannada), in *Vijayanagara Adhyayana*, vol. 3: 94–95, ed. M. L. Shivashankara and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 1999 Bijapurada Topugalu (Kannada), in *Itihasa Darshana*, vol. 14, *Proceedings of the Twelfth Conference of the Karnataka Itihasa Academy, Bangalore, 1998*: 192–197.
- 1999 Sri Virupaksha (Kannada), in *Vijayanagara Adhyayana*, vol. 4: 1–4, ed. M. V. Krishnappa and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 2000 Kavi Somadevana Eradu Nisidigahu. *Itihasa Darshana* 15: 142–144.
- 2000 Chhatradahalli Mattu Tambrahalliya Bavigalu. *Vijayanagara Adhyayana*, vol. 5: 47–53, eds. M. V. Krishnappa and C. S. Patil. Directorate of Archaeology and Museums, Mysore.
- 2000 Two Panchatantra reliefs in the Somesvara temple at Somasila, in *Narasimhapriya: Essays on Indian Archaeology, Epigraphy, Numismatics, Art, Architecture, Iconography and Cultural History* (Prof. A.V.N. Murthy Felicitation Volume): 249–253, ed. I. K. Sharma, D. V. Devaraj, and R. Gopal. Sundeep Prakashan, New Delhi.
- 2000 Panchatantra sculptures and literary traditions in India and Indonesia: A comparative study, in *Narrative Sculpture and Literary Traditions in South and Southeast Asia*: 73–95, ed. Marijke J. Klokke, Leiden.
- in press Mudugallu Kote (Kannada), in *Murughasri, Sri Manmaharaja Niranjana Jagadguru Sri. Malikarjuna Murugha Rajendra Mahasvamigalavara Pitharohana Rajata Samputa*. Chitradurga.
- in press Role of inscriptions, in *The Identification of the Panchatantra Sculptures in N. Sethuraman Felicitation volume*.
- in press Bearing of inscriptions on Vasubhaga's Panchatantra, in *K. V. Ramesh Felicitation volume*.
- in press Two Panchatantra reliefs in the Somesvara temple at Somasila, in *Prof. A. V. Narasimha Murthy Felicitation volume*.
- in press Bellari Jilleya Puratattva Mattu Aitihasika Smarakagalu. *Ballari Jilleya Pragatiya Nota*.
- in press Panchatantra sculptures in Somesvara temple at Abbalur, in *C.T.M. Kotraiah Felicitation volume*.
- in press Panchatantra sculptures in Navalinga temple at Kukanur, in *A. Sundara Felicitation volume*.
- in press Panchatantra sculptures in the Bhimesvara temple at Vemulavada, in *K. Krishnamurthy Felicitation volume*.
- in press Nisidhi stones from Koppal, in *K. C. Krishnan Felicitation volume*.

NOTES

1. See Lewis and Patil, this volume.
2. See Sugandhi, this volume.